

(12)

Moderato comodo

mf c.1 c.4

c.4 c.1 c.3 c.1 4

c.2 c.1

1. 2. *p*

(5.62 1/5)

Detailed description: This is a musical score for exercise (12) in 2/4 time, marked 'Moderato comodo' and 'mf'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note patterns and chords, with fingerings indicated by numbers 1-4. The second staff continues the piece with similar rhythmic patterns and includes a measure with a fermata. The third staff concludes the exercise with a first and second ending, marked 'p' (piano), and ends with a double bar line. A tempo marking '(5.62 1/5)' is written below the final measure.

(13)

Allegro moderato

p *cantabile*
mf

7 pos.

3

1

3

2

4 5 pos. c.3 1 pos.

5 2

= 11 =

Detailed description: This is a musical score for exercise (13) in 3/4 time, marked 'Allegro moderato'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns and chords, with fingerings indicated by numbers 1-5. The second staff continues the piece with similar rhythmic patterns and includes a measure with a fermata. The third staff concludes the exercise with a first and second ending, marked 'p' (piano), and ends with a double bar line. A tempo marking '(5.62 1/5)' is written below the final measure.