

# Regalo

作曲：服部修司

( 贈 り 物 )

Allegro (♩=130)

C.5

2 3 2 1 2 1 3  
②  
m a  
3 1 4 3 1  
3  
4  
5  
2 3 2 1 2 1 2  
②  
4  
2 1 4 3  
C.5  
2 1  
9  
2 1 2 4 2  
C.2  
1  
13  
1 0 3 1 0 0  
To Coda  
1 0 2 1  
1.2  
2.2  
18  
0 4 0 2 3 0  
2 3 0 3 2  
3 2 3 2 4  
22  
0 4 0 3 0 2  
1 0 2 1 2  
2 3 1 2 4 3  
2 1 0 1 3  
27  
C.10  
1 1 4 3 1  
C.9  
1 0 0 1 2  
4  
32  
1. 2 1 3 0 3  
2. 4 2 1 4 1  
C.5  
d. 3 2 3  
e. 1 1 1  
C.5  
38  
C.5  
2 1 2  
e. 1 1 1  
4 1  
4 1  
43  
p  
C.1  
4 1 4 0  
48  
f  
rit.

Andante (♩=65)

C.5

53

*dolce*

Musical staff 53-56: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with various fingerings (1, 2, 3, 4) and a bass line with sustained notes. A fermata is placed over the final note of the staff.

57

Musical staff 57-60: Continuation of the melodic line from the previous staff, featuring similar fingerings and a fermata at the end.

61

C.2

Musical staff 61-64: Continuation of the melodic line, with a change in fingering to C.2. A fermata is present at the end.

65

C.7

Musical staff 65-69: Continuation of the melodic line, with a change in fingering to C.7. A fermata is present at the end.

70

C.7

C.4

C.2

Musical staff 70-73: Continuation of the melodic line, with changes in fingering (C.7, C.4, C.2). A fermata is present at the end.

74

C.2

C.9

C.7

Musical staff 74-78: Continuation of the melodic line, with changes in fingering (C.2, C.9, C.7). A fermata is present at the end.

79

**Tempo Primo**

C.5

Musical staff 79-83: Continuation of the melodic line, with a change in fingering to C.5. The tempo is marked **Tempo Primo**. A fermata is present at the end.

84

Musical staff 84-88: Continuation of the melodic line, featuring a dynamic marking of *p* (piano). A fermata is present at the end.

90

Musical staff 90-94: Continuation of the melodic line, featuring a dynamic marking of *p* and a *rit.* (ritardando) marking. A fermata is present at the end.

D.C. al Coda

95

C.5

Musical staff 95-98: Continuation of the melodic line, with a change in fingering to C.5. A dynamic marking of *p* and a *rit.* marking are present. A fermata is present at the end.