

# V

## Modereato

②-----  
3 2 1 2 3 0 1 2 0 2 3 2 1 2 4 1 0 4  
5 2 3 2 1 2 1 2 0 3 1 3 1 2 4 3 3 4 2 3  
9 1 4 1 3 4 2 3 1  
13 4 2 1 2 1 4 2 2 4 2 1 2 3 1 0 4 3  
17 2 4 2 1 2 3 2 4 0 1 2 1 0 2 4 2 1 2 4 1 2 4  
21 2 4 2 1 2 4 2 4 3 4 3 2 3 1 4 0 3 2 4 2 1 4 1 4 3 0  
25 1 2 1 3 1 3 1 3 1 2 1 3 1 3 1 2 1 3 1 3 1 2 1 3 0 1 4 4  
29 2 2 4 2 1 2 4 1 2 2 2 4 2 1 2 4 2 3 4 1 2 3 0 4 0 1 2 4 1

*Fine*

*D.C. al Fine*

# VI

Andante

Musical score for VI, Andante. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked Andante. The score consists of 32 measures, divided into systems of four measures each. The piece concludes with a double bar line and the instruction *D.C. al Fine*.

Measure numbers are indicated at the beginning of each system: 1, 5, 9, 13, 17, 21, 25, 29.

Articulations include accents (*acc.*) and breath marks (*ph.*). Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *p.* (piano) and *mf.* (mezzo-forte). Performance instructions include *Fine* and *D.C. al Fine*.

Capo positions are indicated by *C.4*, *C.2*, and *C.1* above the staff.