

月の砂漠

作曲：佐々木すぐる
編曲：服部修司

Andante

Intro.

3 0 2 3 1 0 2 3 2 0 2 2 0 0 1 0 2 0 2

p *mf*

6 1 0 1 3 1 1 2 1 2 1 0 2 4 3 7 0 1 4 3 2 2 3 1 3

p *rit.* *mf*

arm.12

a tempo *p*

13 0 2 0 2 3 2 0 2 3 2 3 2 1 0 2 3 2 1 0 2 3 2

17 0 2 0 3 2 0 3 3 1 0 2 3 0 3 2 3 0

mf

21 1 0 0 2 3 0 1 3 0 1 0 1 0 1 0 3 2

p

25 2 3 1 3 1 2 2 0 1 4 4 2 4 3 0 1 2 1 2 1 2 4 4 2 3 1 4 3

f

30

0 1 3 0 1 3 0 1 0 0 1 2 0 1 0

mf

Detailed description: This system contains measures 30 through 33. The music is written on a treble clef staff with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Fingering numbers (0-4) are placed above the notes. The dynamic marking *mf* is present.

34

4 3 4 4 2 0 1 2 0 1 2 1 2 4 3

f *mf*

Detailed description: This system contains measures 34 through 37. It includes a bass line with a triplet of eighth notes in measure 34. The treble line continues with complex phrasing. Dynamic markings *f* and *mf* are used. Fingering numbers are present throughout.

38

arm.12

0 1 3 0 1 3 0 1 0 0 1 2 0 1 0

p

Detailed description: This system contains measures 38 through 41. The instruction "arm.12" is written above the staff. The music features a melodic line with slurs and ties. The dynamic marking *p* is present.

42

4 3 4 4 2 0 1 2 0 1 2 1 2 4 3

ff *mp*

Detailed description: This system contains measures 42 through 45. It features a bass line with a triplet of eighth notes in measure 42. The treble line has complex phrasing. Dynamic markings *ff* and *mp* are used. Fingering numbers are present throughout.

46

arm.12

0 1 2 3 0 1 3 0 1 0 1 0 1 4

rit. *p* *a tempo*

Detailed description: This system contains measures 46 through 49. The instruction "arm.12" is written above the staff. The music includes a *rit.* (ritardando) section followed by *a tempo*. The dynamic marking *p* is present.

50

1 2 3 3 1 2 3 4 3 1 0 1 0 3 2 3 2 0 0 7 0 0 1 2 3 0 1 0

fz *p* *pp* *rit.*

Detailed description: This system contains measures 50 through 53. It features a bass line with a triplet of eighth notes in measure 50. The treble line has complex phrasing. Dynamic markings *fz*, *p*, *pp*, and *rit.* are used. Fingering numbers are present throughout.