

Juga

練習曲 XI

I

作曲：服部修司

Allegro

m
i

1 2 3 4 2 3 1 2 3 4 1 2 3 4

5 1 2 1 2 1 3 1 0 3 1 2 4 3 1 3 2

9 4 4 C.3 2 4 2 1 1

13 3 1 4 0 3 1 4 0 3 1 0 4 0

17 4 1 4 2 3 2

21 0 4 4 0 1 2 2 1

25

29

Juga

II

作曲：服部修司

Andante

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six systems of notation, each with a treble staff and a bass staff. The piece is marked 'Andante' and includes various technical exercises and patterns. Fingerings are indicated by numbers 1-4 above notes. Circled numbers (e.g., ②, ③, ④, ⑤) indicate specific techniques or positions. The score includes several 'C' (Crescendo) markings with numbers (C.2, C.3, C.7) and ends with 'Fine' and 'D.C. al Fine'.